

## Assessment criteria

Grading	
10.0	Very good
9.9	
9.8	
9.7	
9.6	
9.5	
9.4	
9.3	
9.2	
9.1	
9.0	Good
8.9	
8.8	
8.7	
8.6	
8.5	
8.4	
8.3	
8.2	
8.1	
8.0	Sufficient
7.9	
7.8	
7.7	
7.6	
7.5	
7.4	
7.3	
7.2	
7.1	
7.0	Poor
6.9	
6.8	
6.7	
6.6	
6.5	
6.4	
6.3	
6.2	
6.1	

### Criteria according to the rules:

Technique, dynamics, synchronicity, symmetry, difficulty and show elements (only for freestyle figure).

- **Technique:** Central basic position, as uniform and precise as possible, round, cut turns.
- **Dynamics:** Travel flow, Unity between technique and speed
- **Synchronicity:** rhythm, same movements, uniformity
- **Symmetry:** clear pictures, lines, even spacing
- **Difficulty:** direct shifting of pictures into each other, shifting of pictures on top of each other in longer turns, do not lose synchronicity at higher speed.
- **Show elements:** creative show elements such as trick turns are rewarded.

To achieve the very high points (9.1+) as an initial value, the focus is on synchronisation with the symmetry in conjunction with the dynamics.

### General guidelines on deductions:

The deductions are divided into 3 categories

- **Major faults minus 0,8 – 1,0:** formation is not completed, several riders fall, elements are forgotten by several riders.
- **Medium faults minus 0,5 – 0,7:** one rider falls, loss of synchronicity, rhythm, lines, images and distances several times, large technical differences
- **Minor faults minus 0,2 – 0,4:** occasional loss of synchronicity, rhythm, lines, images and distances, small technical differences; no synchronicity at stop

### Defined deductions per juror:

- Fall at stop: minus 0.2
- Fall or man/woman lost: minus 0.5
- Start/finish line not observed: minus 0.2
- Compulsory faults (number of turns, faults in the pictures): minus 0.2 - 0.5
- Definition of fall: Upper body lies in the snow

### Freely selectable run with show routine

#### Freely selectable run with technically synchronised formations elements:

This shall be an attractive, creative run with different pictures, radiuses and changes of rhythm.

#### Freely selectable run with show elements and show interludes:

This shall be an attractive, creative run with show elements such as switch, trick-turns or creative stops, etc.

Costumes or artificial effects do not affect the assessment