



Assessment criteria

Grading	
10.0	Very good
9.9	
9.8	
9.7	
9.6	
9.5	
9.4	
9.3	
9.2	
9.1	
9.0	Good
8.9	
8.8	
8.7	
8.6	
8.5	
8.4	
8.3	
8.2	
8.1	
8.0	Sufficient
7.9	
7.8	
7.7	
7.6	
7.5	
7.4	
7.3	
7.2	
7.1	
7.0	Poor
6.9	
6.8	
6.7	
6.6	
6.5	
6.4	
6.3	
6.2	
6.1	

Criteria according to the rules:

Technique, dynamics, synchronicity, symmetry, difficulty and show elements (only for freestyle figure).

- **Definition of criteria:**
- **Technique:** central basic position, as uniform and precise as possible, round, cut turns.
- **Dynamics:** flow, unity between technique and speed
- **Synchronicity:** rhythm, same movements, consistent
- **Symmetry:** obvious pictures, lines, even spacing
- **Difficulty:** shifting images directly into each other, shifting over each other in longer turns, do not lose synchronicity at higher speed
- **Show elements:** creative show elements such as trick turns are honoured, if the flow of the ride is not lost.

To get into the very high points (9.1+) as a starting point, the focus is on dynamics.

General guidelines on deductions:

The deductions are divided into 3 categories

- **Major faults minus 1.0:** formation is not completed, several riders fall, elements are forgotten by several riders.
- **Medium faults minus 0.5:** one rider falls, loss of synchronicity, rhythm, lines, images and distances several times, large technical differences
- **Minor faults minus 0.2:** occasional loss of synchronicity, rhythm, lines, images and distances, small technical differences; no synchronicity at stop

Defined deductions per juror:

- Fall due to driving error, hip in snow: minus 0.2
- Fall during stop: minus 0.1
- Fall, man/woman lost: minus 0.5
- Start/finish line not respected: minus 0.2
- Compulsory errors (number of turns, errors in the pictures): minus 0.2 - 0.5
- Definition of fall: upper body lies in the snow

Definition free- and show routine

Freely selectable run with technically synchronised formations elements:

This shall be an attractive, creative run with different pictures, radiuses and changes of rhythm.

Freely selectable run with show elements and show interludes:

This shall be an attractive, creative run with show elements such as switch, trick-turns or creative stops, etc. Costumes or artificial effects do not affect the assessment