Evaluation Criteria

Benotung	
10.0	
9.9	
9.8	
9.7	
9.6	**Sehr Gut**
9.5	
9.4	
9.3	
9.2	
9.1	
9.0	
8.9	
8.8	
8.7	
8.6	
8.5	**Gut**
8.4	
8.3	
8.2	
8.1	
8.0	
7.9	
7.8	
7.7	
7.6	
7.5	**Genügend**
7.4	
7.3	
7.2	
7.1	
7.0	
6.9	
6.8	
6.7	
6.6	
6.5	**Ungenügend**
6.4	
6.3	
6.2	
6.1	

Criteria according to the regulations:

Technique, dynamics, synchronisation, symmetry, difficulty and show elements (only for freestyle figures)

Definition criteria:

- **Technique:** central basic position, as uniform and precise as possible, round, cut turns
- **Dynamics:** flow of traffic, unity between technology and speed
- **Synchronicity:** rhythm, identical movements, uniform
- **Symmetry:** clear images, lines, uniform spacing
- **Difficulty:** move images directly into each other, shift them on top of each other in longer swings, do not lose synchronisation at higher speeds
- **Show elements:** creative show elements such as trick turns are rewarded, provided that the flow of the run is not lost

In order to achieve a very high score (9.1+) as a starting point, **synchronicity** with **symmetry** in relation to dynamics is paramount.

General guidelines on deductions:

The deductions are divided into 3 categories

- **Major errors minus 0.8 – 1.0:** Formation not completed, several riders fall, elements forgotten by several riders
- **Medium errors minus 0.5 – 0.7:** one rider falls, loss of synchronisation, rhythm, lines, images and distances on several occasions, major technical differences
- **Minor errors minus 0.2 – 0.4:** isolated loss of synchronisation, rhythm, lines, images and distances, minor technical differences; no synchronisation at the stop

Defined deductions per juror:

- Fall during the stop: minus 0.2
- Fall or loss of man/woman: minus 0.5
- Failure to observe the start/finish line: minus 0.2
- Compulsory errors (number of turns, errors in the pictures): minus 0.2 – 0.5
- Definition of a fall: upper body lying in the snow

Definition of compulsory figures

Freely selectable free skating figure with technical formation elements:
An attractive, creative descent with different images, radii and rhythm changes.

Freely selectable freestyle figure with show elements and show interludes:
An attractive, creative descent with show elements such as switches, trick turns, creative stops, etc. Costumes and artificial effects will not be included in the scoring.