



## Assessment criteria

Grading	
10.0	Very good
9.9	
9.8	
9.7	
9.6	
9.5	
9.4	
9.3	
9.2	
9.1	
9.0	Good
8.9	
8.8	
8.7	
8.6	
8.5	
8.4	
8.3	
8.2	
8.1	
8.0	Sufficient
7.9	
7.8	
7.7	
7.6	
7.5	
7.4	
7.3	
7.2	
7.1	
7.0	Poor
6.9	
6.8	
6.7	
6.6	
6.5	
6.4	
6.3	
6.2	
6.1	

### Criteria according to the rules:

Technique, dynamic, synchronisation, symmetry, difficulty and show-elements (only at the free- and show-routine)

### Definition criteria:

- **Technique:** centred position, unitary and precise, round and cut turns
- **Dynamic:** flow within the run, union of technique and speed
- **Synchronisation:** rhythm, synchronic movements, uniformly
- **Symmetry:** apparent pictures, lines, equal distances
- **Difficulty:** pictures shift directly into each other, shifts in longer turns on top of each other, synchronisation is not lost at higher speed.
- **Show-elements:** creative show elements like trick turns are honoured, if the flow of the run is not lost.

To reach the highest judging levels (9,1+), dynamic is important.

### General rules for deduction of points:

Point deductions are divided in three categories:

- **large mistakes minus 1,0:** formation is not finished, several members fall, several members of the team forget elements.
- **average mistakes minus 0,5:** one member falls, several losses of synchronicity, rhythm, lines, pictures and distance, large technical differences.
- **small mistakes minus 0,2:** isolated loss of synchronicity, rhythm, lines, pictures or distances, small technical differences; no synchronicity at the stop.

### Defined deductions of points per juror:

- fall due to skiing error, hips in the snow: minus 0,2
- fall at the stop: minus 0,1
- fall, team member lost: minus 0,5
- start-/finish-line not respected: minus 0,2
- mistake in the mandatory-routine (number of turns, mistake in the picture): minus 0,2 – 0,5
- definition fall: torso lies in the snow

### Definition free- and show routine

#### **Freely selectable run with technically synchronised formations elements:**

This shall be an attractive, creative run with different pictures, radiuses and changes of rhythm.

#### **Freely selectable run with show elements and show interludes:**

This shall be an attractive, creative run with show elements such as switch, trick-turns or creative stops, etc. Costumes or artificial effects do not affect the assessment.

Status: October 2020, subject to change